

Dox Thrash: An African American Master Printmaker Rediscovered
The Philadelphia Museum of Art
Berman/Stieglitz Galleries (ground floor)
October 27, 2001- February 24, 2002

Lenders to the exhibition:

Robert J. Brand and Elizabeth Werthan, Philadelphia
Dr. Constance Elaine Clayton, Philadelphia
Dolan/Maxwell Gallery, Philadelphia
The Free Library of Philadelphia (the Print and Picture Collection)
Edie L. T. Huggins, Philadelphia
National Museum of American History, Smithsonian Institution, Washington, D.C.
Allan H. Nowak, Sunny Isles Beach, Florida
Philadelphia Museum of Art
John Warren, Philadelphia

Exhibition list:

1

Abstract Composition with an Egyptian Figure, 1940s–50s
Brush and ink and wash over graphite
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Not illustrated in catalogue)

2

Abstract Composition with Figures, 1940s–50s
Ink wash and watercolor
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Not illustrated in catalogue)

3

Afternoon Chat, c. 1939–40
Color carborundum relief etching
National Museum of American History,
Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 140)

4

After the Lynching, late 1930s
Carborundum mezzotint
Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia
(Catalogue raisonné no. 73)

5

Amanda (copper plate), c. 1939–40
Carborundum relief etching on copper plate
National Museum of American History,
Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 139)

6

Amanda, c. 1939–40
Carborundum relief etching
Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia
(Catalogue raisonné no. 139)

7

Amanda, c. 1939–40
Color carborundum relief etching
Collection of John Warren, Philadelphia
(Catalogue raisonné no. 139)

8

At the Front during World War I, 1920s
Watercolor over graphite
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue figure no. 3)

9

Baby in a Buggy with Groceries, 1940s–50s
Brush and ink
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Not illustrated in catalogue)

10

Backstage, c. 1939–40
Carborundum mezzotint
The Print and Picture Collection, the Free Library of Philadelphia
(Catalogue raisonné no. 91)

11

Baptism, 1930s–40s
Watercolor with pen and ink
Dolan/Maxwell Gallery
(Not illustrated in catalogue)

12

Bar Room, 1940s–50s

Brush and ink and watercolor

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

13

Before the Curtain, c. 1941–42

Carborundum mezzotint

Philadelphia Museum of Art. Purchased from the Carl and Laura

Zigrosser Collection with the Lola Downin Peck Fund, 1974-24-222

(Catalogue raisonné no. 100)

14

Boats at Night, c. 1937

Aquatint

The Print and Picture Collection, The Free Library of Philadelphia

(Catalogue raisonné no. 45)

15

Cabin Days, c. 1938–39

Carborundum mezzotint

Philadelphia Museum of Art. Purchased with the Thomas

Skelton Harrison Fund, 1941-53-374

(Catalogue raisonné no. 81)

16

Cabin with a Star in the Window (Back Home), c. 1944–45

Carborundum mezzotint

Collection of Edie L. T. Huggins, Philadelphia

(Catalogue raisonné no. 113)

17

Cat Fishin' (Liftin' the Net), c. 1937–38

Aquatint, etching, and drypoint

Federal Works Agency, Work Projects Administration, on long-term loan

to the Philadelphia Museum of Art from the Fine Arts Collection,

U.S. General Services Administration, Washington, D.C., 2-1943-275 (27)

(Catalogue raisonné no. 50)

18

Construction Worker on Break, 1930s–40s

Graphite

Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia

(Not illustrated in catalogue)

19

Defense Worker, c. 1941

Carborundum mezzotint over etched guidelines

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C., 2-1943-275 (18) (Catalogue raisonné no. 98)

20

Early-Nineteenth-Century Traveler, 1930s

Watercolor with pen and ink over graphite

Philadelphia Museum of Art. Purchased with the Lola Downin Peck Fund, 1995-137-1 (Not illustrated in catalogue)

21

Ebony Joe, c. 1939

Lithograph

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C., 2-1943-276(15) (Catalogue raisonné no. 157)

22

Egyptian Figure, c. 1941–45

Graphite and ink

Collection of Allan H. Nowak, Sunny Isles Beach, Florida (Catalogue figure no. 77)

23

Evening Tide, before 1942

Carborundum mezzotint

The Print and Picture Collection, the Free Library of Philadelphia (Catalogue raisonné no. 103)

24

Fisherman, c. 1944–48

Carborundum mezzotint

Philadelphia Museum of Art. Gift of Dr. Benjamin F. Hammond, 1998-44-1 (Catalogue raisonné no. 97)

25

Flapper and Drunk, early 1930s

Graphite and ink wash

Collection of Allan H. Nowak, Sunny Isles Beach, Florida (Catalogue figure no. 10)

26

Freelon's Barn, c. 1939–41
Color carborundum relief etching
National Museum of American History,
Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 141)

27

Freight Yard (Study for a Print), c. 1941
Brush and ink with graphite
Collection of John Warren, Philadelphia
(Not illustrated in catalogue; see catalogue raisonné no. 169)

28

Girls in Costume, c. 1946–48
Color carborundum relief etching
Collection of John Warren, Philadelphia
(Catalogue raisonné no. 152)

29

Glory Be!, c. 1941–42
Carborundum mezzotint and etching
Collection of John Warren, Philadelphia
(Catalogue raisonné no. 101)

30

Green Apple Tree, c. 1919–23
Tempera
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue figure no. 4)

31

Grinding, c. 1940
Carborundum mezzotint
Philadelphia Museum of Art.
Gift of James D. Crawford and Judith N. Dean, 1996-190-1
(Catalogue raisonné no. 97)

32

Happy Journey, c. 1939–40
Carborundum relief etching
Philadelphia Museum of Art. Gift of E. M. Benson, 1942-86-4
(Catalogue raisonné no. 138)

33

Harmonica Blues, c. 1937–38

Etching and drypoint

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C., 2-1943-275 (100) (Catalogue raisonné no. 17)

34

Head of a Young Man, 1940s–50s

Watercolor over graphite

Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia (Catalogue figure no. 88)

35

Head of a Woman, 1940s–50s

Watercolor

Collection of Allan H. Nowak, Sunny Isles Beach, Florida (Not illustrated in catalogue)

36

Head Study, c. 1937–39

Etching

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C. 2-1943-275 (57) (Catalogue raisonné no. 18)

37

Heave!, c. 1939–40

Etching

Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia (Catalogue raisonné no. 60)

38

Heave!, c. 1939–40

Etching and aquatint

The Print and Picture Collection, the Free Library of Philadelphia (Catalogue raisonné no. 60)

39

Hobo Jungle (second version), c. 1937–38

Aquatint

Collection of John Warren, Philadelphia (Catalogue raisonné no. 52)

40

Hobo with a Satchel, 1940s
Ink wash and graphite
Collection of John Warren, Philadelphia
(Catalogue figure no. 117)

41

Inveigling, c. 1940–41
Lithograph
The Print and Picture Collection, the Free Library of Philadelphia
(Catalogue raisonné no. 166)

42

Jean Baptiste Point du Sable (Study for a Mural) , 1930s–40s
Watercolor and ink over graphite
Dolan/Maxwell Gallery, Philadelphia
(Not illustrated in catalogue)

43

Laffin' Thru Another Year (Self-Portrait), 1930s
Linocut
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue raisonné no. 176)

44

Leaf and Nuts, c. 1919–23
Watercolor and red pencil
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue figure no. 5)

45

Life, c. 1938–39
Carborundum mezzotint
Federal Works Agency, Work Projects Administration, on long-term loan
to the Philadelphia Museum of Art from the Fine Arts Collection,
U.S. General Services Administration, Washington, D.C., 2-1943-275 (101)
(Catalogue raisonné no. 83)

46

Manda, c. 1938–39
Carborundum mezzotint
Philadelphia Museum of Art.
Purchased with the Print Revolving Fund, 1994-58-1
(Catalogue raisonné no. 82)

47

Market, c. 1938–39

Carborundum mezzotint

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C., 2-1943-276 (33) (Catalogue raisonné no. 84)

48

Market (Study for a Print), c. 1938–39

Watercolor over graphite

Collection of John Warren, Philadelphia

(Not illustrated in catalogue; see catalogue raisonné no. 84)

49

Mary Lou, c. 1939–40

Carborundum mezzotint

Philadelphia Museum of Art.

Purchased with the Thomas Skelton Harrison Fund, 1941-53-376 (Catalogue raisonné no. 94)

50

Miscellaneous, c. 1939

Aquatint

The Print and Picture Collection, the Free Library of Philadelphia (Catalogue raisonné no. 57)

51

Monday Morning Wash, c. 1938–39

Color carborundum mezzotint

Philadelphia Museum of Art.

Purchased with the Thomas Skelton Harrison Fund, 1941-53-377 (Catalogue raisonné no. 87)

52

Morley's Court, c. 1939

Etching

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection, U.S. General Services Administration, Washington, D.C., 2-1943-276 (111) (Catalogue raisonné no. 24)

53

Morning Paper, c. 1941

Etching

Collection of John Warren, Philadelphia
(Catalogue raisonné no. 30)

54

Mr. X (first version), c. 1937–38

Carborundum mezzotint with etching

Federal Works Agency, Work Projects Administration, on long-term loan
to the Philadelphia Museum of Art from the Fine Arts Collection,
U.S. General Services Administration, Washington, D.C., 2-1943-276 (40)
(Catalogue raisonné no. 79)

55

Mr. X (second version), c. 1944–45

Carborundum mezzotint with etching (printed in brown ink)

Collection of John Warren, Philadelphia
(Catalogue raisonné no. 116)

56

A New Day (Study for a Mural), 1930s

Ink wash and tempera with graphite

Collection of John Warren, Philadelphia
(Catalogue figure no. 8)

57

A New Day, c. 1942–44

Carborundum mezzotint over traces of previously etched image

Collection of John Warren, Philadelphia
(Catalogue raisonné no. 106)

58

News Corner (Ninth Street and Ridge Avenue), c. 1939–40

Aquatint and etching

Federal Works Agency, Work Projects Administration, on long-term loan
to the Philadelphia Museum of Art from the Fine Arts Collection,
U.S. General Services Administration, Washington, D.C., 2-1943-276 (74)
(Catalogue raisonné no. 61)

59

Nude, c. 1938–39

Carborundum mezzotint with etching

Collection of John Warren, Philadelphia
(Catalogue raisonné no. 88)

60

Nude Model, Asleep, 1940s–50s
Carborundum mezzotint with etching
Collection of John Warren, Philadelphia
(Catalogue raisonné no. 128)

61

Nude Model, Seated, 1940s–50s
Linocut
Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia
(Catalogue raisonné no. 182)

62

Nude Model, Seated, 1940s–50s
Brush and ink over charcoal and graphite
Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia
(Not illustrated in catalogue)

63

Nude, Seated by a Round Rug, 1940s–50s
Woodcut
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue raisonné no. 184)

64

Nude Model, Standing, c. 1939–41
Lithograph
Collection of John Warren, Philadelphia
(Catalogue raisonné no. 164)

65

Nude on a Horse, 1940s–50s
Carborundum mezzotint
National Museum of American History,
Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 129)

66

Nursery Rhyme, c. 1939–40
Lithograph
Collection of Dr. Constance Elaine Clayton, Philadelphia
(Catalogue raisonné no. 159)

67

Octoroon (Study for a Lithograph), c. 1939

Brush and ink wash over graphite

Philadelphia Museum of Art.

Purchased with the Lola Downin Peck Fund, 1999-32-2
(Catalogue figure no. 91; see catalogue raisonné no. 158)

68

Oyster House (Shanty), c. 1944–48

Carborundum mezzotint with etching

National Museum of American History,
Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 126)

69

Pensive Woman, 1940s–50s

Watercolor

Philadelphia Museum of Art.

Purchased with the Gertrude Schemm Binder Fund, 1996-61-1
(Catalogue figure no. 37)

70

Played Out (Intermission), c. 1937–38

Etching and aquatint

The Print and Picture Collection, the Free Library of Philadelphia
(Catalogue raisonné no. 54)

71

River Dredge (vertical), c. 1940

Etching

Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue raisonné no. 26)

72

Roofer, 1930s–40s

Watercolor over graphite

Collection of Dr. Constance Elaine Clayton, Philadelphia
(Not illustrated in catalogue)

73

Ruined Cabin, late 1930s–early 1940s

Carborundum mezzotint over traces of previously etched image

Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue raisonné no. 90)

74

Saturday Night (first version), c. 1944–45

Etching

Philadelphia Museum of Art.

Purchased with the Katherine Levin Farrell Fund, 1997-159-1a

(Catalogue raisonné no. 32)

75

Scarecrow, c. 1937–39

Etching

Federal Works Agency, Work Projects Administration, on long-term loan

to the Philadelphia Museum of Art from the Fine Arts Collection,

U.S. General Services Administration, Washington, D.C. 2-1943-275 (55)

(Catalogue raisonné no. 20)

76

Schuylkill River Bridges, early 1930s

Aquatint

Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia

(Catalogue raisonné no. 40)

77

Seated Nude, 1940s–50s

Watercolor with pen and ink over graphite

Collection of Dr. Constance Elaine Clayton

(Catalogue figure no. 113)

78

Seated Nude, Holding a Hoop, 1940s

Watercolor and ink wash, touched with pastel

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

79

Second Thought (My Neighbor), c. 1939

Aquatint and etching

Philadelphia Museum of Art.

Purchased with the Lola Downin Peck Fund, 1999-32-1

(Catalogue raisonné no. 58)

80

Self-Portrait (copper plate), early 1930s

Etching on copper plate

National Museum of American History,

Smithsonian Institution, Washington, D.C.

(Catalogue raisonné no. 6)

81

Self-Portrait, Early 1930s
Graphite and brown pencil
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Catalogue figure no. 27)

82

Shipfitters, c. 1941
Aquatint
Federal Works Agency, Work Projects Administration, on long-term loan
to the Philadelphia Museum of Art from the Fine Arts Collection,
U.S. General Services Administration, Washington, D.C., 2-1943-275 (16)
(Catalogue raisonné no. 65)

83

Siesta, c. 1944–48
Carborundum mezzotint with etching
National Museum of American History, Smithsonian Institution, Washington, D.C.
(Catalogue raisonné no. 127)

84

Sleeping Model, 1940s–50s
Watercolor over graphite
Collection of Allan H. Nowak, Sunny Isles Beach, Florida
(Not illustrated in catalogue)

85

Street in North Philadelphia, 1950s
Brush and ink
Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia
(Not illustrated in catalogue)

86

Suburban, c. 1937–41
Aquatint
The Print and Picture Collection, the Free Library of Philadelphia
(Catalogue raisonné no. 55)

87

Sunday Morning, c. 1939
Etching
Philadelphia Museum of Art.
Purchased with the Thomas Skelton Harrison Fund, 1941-53-378
(Catalogue raisonné no. 23)

88

Sunday Morning (Mount Zion – second version), c. 1942–44

Color carborundum mezzotint

Collection of Dr. Constance Elaine Clayton, Philadelphia

(Catalogue raisonné no. 109)

89

Surreal Nativity, 1940s–50s

Color carborundum relief etching

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Catalogue raisonné no. 153)

90

Three Ladies (facing left), c. 1943–44

Carborundum relief etching

Collection of John, Philadelphia

(Catalogue raisonné no. 147)

91

Three Nudes (copper plate), c. 1942–44

Carborundum mezzotint on copper plate

National Museum of American History,
Smithsonian Institution, Washington, D.C.

(Catalogue raisonné no. 110)

92

Three Nudes, c. 1942–44

Carborundum mezzotint (early state)

National Museum of American History,
Smithsonian Institution, Washington, D.C.

(Catalogue raisonné no. 110)

93

Three Nudes, c. 1942–44

Carborundum mezzotint (final state)

National Museum of American History,
Smithsonian Institution, Washington, D.C.

(Catalogue raisonné no. 110)

94

Tired Waitress, 1930s

Watercolor over graphite

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

95

Trolley Train Crossing Repairmen, 1930s–40s

Watercolor over graphite

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

96

Twenty-Fourth Street and Ridge Avenue, c. 1937–39

Etching

Federal Works Agency, Work Projects Administration, on long-term loan to the Philadelphia Museum of Art from the Fine Arts Collection,

U.S. General Services Administration, Washington, D.C., 2-1943-275 (74)

(Catalogue raisonné no. 22)

97

Two Trees on a Country Road, 1940s–50s

Carborundum mezzotint

Collection of John Warren, Philadelphia

(Catalogue raisonné no. 132)

98

Two Women Sunning on a Roof Deck, 1940s–50s

Watercolor with brush and ink

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

99

Underpass, 1930s–40s

Watercolor over graphite

Collection of John Warren, Philadelphia

(Not illustrated in catalogue)

100

Union Soldier during the Civil War, 1930s–40s

Ink wash, with pen and ink

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

101

A Useful Imagination (facing right), c. 1942–44

Carborundum mezzotint and carborundum relief etching

Collection of John Warren, Philadelphia

(Catalogue raisonné no. 112)

102

Vacant Lot, 1940s–50s

Ink wash and tempera over graphite

Collection of Robert J. Brand and Elizabeth Werthan, Philadelphia

(Not illustrated in catalogue)

103

View of Philadelphia with City Hall, c. 1939–41

Lithograph

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Catalogue raisonné no. 162)

104

Workman with a Shovel, 1930s–40s

Watercolor with brush and ink

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)

105

Yacom (second version), c. 1937

Aquatint

Collection of Dr. Constance Elaine Clayton, Philadelphia

(Catalogue raisonné no. 48)

106

Young Woman, late 1930s

Etching

The Print and Picture Collection, the Free Library of Philadelphia

(Catalogue raisonné no. 14)

107

Young Woman, Seated, 1930s–40s

Pen and ink

Collection of Allan H. Nowak, Sunny Isles Beach, Florida

(Not illustrated in catalogue)